San Antonio
GENEALOGICAL AND HISTORICAL SOCIETY
founded 1959

When the comrades have departed, when the veterans are no more, when the bugle call is sounded on the everlasting shore. When life's weary march is ended and campfires slumber long; Who will tell the world the story when the boys in Blue are gone?

Who will tell about their marching from Atlanta to the sea? Who will halt, and wait and listen, when they hear the reveille? Who will join to swell the chorus of some old Grand Army song? Who will tell the world the story when the boys in Blue are gone?

Sons and daughters of this nation, you must tell of triumphs won; when on earth our work is ended and the veteran claims his own. You must all cherish Old Glory and its teachings pass along. You must tell the world the story when the boys in Blue are gone.

To that flag our country's emblem you must pledge allegiance to; to that flag our nations emblem may your hearts be ever true. That the nation be protected "gainst injustice and all wrong. You must tell the world the story when the boys in Blue are gone.

You must keep your country's honor from each stripe withhold all stain. You must take the veteran's places and repeat the roll of fame. You must keep your country's honor and your flag above all wrong. Then we'll trust you with the story when the boys in Blue are gone.

To all of our descendants, those children yet unborn; your time will come to raise that flag and weather such a storm. Take courage from our victories and see your battles through. For though you cannot see us, we're standing next to you; the newest generation of the Boys and Girls in Blue.
****
Composed in humble honor of all American military veterans (boys and girls) of all generations, past, present and future.
John Fredericks' beautiful elegy, "*When the Boys in Blue are Gone,*" his lament about what will happen when all the Union Civil War veterans have passed on to their ultimate reward, is a patriotic poem that all Americans ought to know, for it highlights how quickly the incredible sacrifices of one generation can be forgotten by subsequent ones. Frank Kebelman



Every trained musician knows that a coda is often used as a passage that is added to bring a musical composition to an end; a way for composers to complete their creation in a suitable fashion. Displayed on our front page is a poem I have always admired, but one that is mostly forgotten in the larger community of U.S. veterans.

Not long ago I was cleaning headstones in the old historic cemetery district at Alamo Masonic Cemetery, San Antonio, Texas, where at least three confirmed Union Soldiers are interred, and was taking a break and thinking about the connection that all veterans have, especially those who have experienced war in all its vicious drama when it occurred to me that most veterans of whatever generation could relate to what Fredericks wrote and would probably be grateful to learn about the poem if only there was some way to connect his creation to current and future generations of veterans. That is when the idea of adding a coda to "*When the Boys in Blue are Gone*" began to take shape.

For those who have not served in an American military service, you might not know how common a blue uniform really is. The Army certainly has had dress blue uniforms for many years. Likewise, the Marine Corps and the Navy still do. And the Air Force is often referred to as the "blue suiters." So I believe a "blue" uniform is truly the link to what Fredericks wrote. Having been a musician most of my life, I decided that John Fredericks' poem might become more well known if a concluding verse was added, one that might help link veterans (the boys and girls) and their sacrifices together no matter how far apart those generations are. But such a coda would have to match the style, rhyme and cadence of the original first five verses. With this in mind, I began the process of composing "*A Coda in Blue*." Surprisingly, the words quickly began to appear and within a few days my proposed coda was complete. ~LtCol. Frank L. Kebelman, USMC retired
Graves Registration Officer, Maj. Gen. Edward O.C. Ord Camp #3, Texas & Louisiana Dept., Sons of Union Veterans of the Civil War-



FROM THE EDITOR:

As you see, our newsletter has morphed. The Publication Committee had happily been skipping along with the assistance of a volunteer, a digital designer who had been able to spend the hours required to cobble a digital product of which we were quite proud. Having lost this volunteers' time commitment availability, the financial cost of digital production exceeds funds budgeted for Publication use. Funded items are the production and mailing of *Our Heritage* and the *yearbook,* various duplications, mailing costs of genealogy books/items that are available from our library. This newsletter of necessity must return to its history, the use of Word programs. We hope that you will still find interesting, informative, and entertaining items in our pages. ct



From the Education Committee Chair

Charles W. Stricklin

A Word of Thanks

It is with genuine gratitude and humility that I thank you for the trust you have placed in me. I pledge my due diligence to this role and to the members who make this Society what it is. I will continue my work as Chair of the Education Committee alongside these new responsibilities, and I look forward to serving you well.

SAGHS Branded Apparel — Now Available

I am pleased to announce that our new ***Lands' End*** storefront for SAGHS-branded apparel is officially open. You can browse the store and place orders at **https://tinyurl.com/saghs-store**

A note on pricing, because I want to be transparent with our members: *SAGHS does not earn a cent of profit on any item sold through this store!* What you pay is simply Lands' End's retail price for the garment plus the embroidery cost. The Society is not in the apparel business — we are in the genealogy and history business. The storefront exists so that members who want to represent SAGHS at conferences, meetings, and in the community can do so in high-quality apparel at a cost.

Calling All Artists — The SAGHS Logo Design Contest

We are launching a logo design contest, and we want your designs. We are looking for **original** logo designs that capture **who we are and what we care about.** Possible themes include genealogy and family history, Texas and San Antonio history, veterans and the armed forces, America's 250th anniversary, women and mothers in history, cowboys and frontier life, immigration and the journeys that brought families to Texas, and the passing of stories between generations — but artists *are not limited to that list*. If a subject speaks to the spirit of the Society and the people it serves, we want to see it. Surprise us. Selected designs will be added to a library of SAGHS logos used across our newsletters, website, social media, printed materials, and apparel worn by our members.

- ✓ **Deadline: Monday, June 29, 2026**
- ✓ Open to artists 18 and older living in the San Antonio metro area
- ✓ You may submit up to two designs
- ✓ Email submissions to education@txsaghs.org
- ✓ Winners notified by August 7, 2026

What winners receive:

- ✓ A one-year SAGHS membership (added to your current membership if you are already a member)
- ✓ A single Lands' End apparel item of your choice — polo, button-down, fleece, sweatshirt, or similar, up to $70 retail value — embroidered with your winning design

A few notes for artists: Designs need to work at small sizes and on embroidered apparel. That means clean lines, solid colors, no gradients, no fine detail, and a maximum of six colors. Files must be submitted in vector format (.ai, .af, .eps, or .svg) along with a high-resolution PNG. Each design needs both a full-color and a one-color black version. The organizational logo will be the property of the Society and may be trademarked.
The complete rules, including file specifications and the artist certification, are available at txsaghs.org or by emailing **education@txsaghs.org**.

The Board of Directors will judge submissions and may select multiple winners to build out a logo library spanning our themes — general SAGHS branding, America's 250th, veterans and the armed forces, and genealogy and history.



RootsTech 2027 — Join Me in Salt Lake City

RootsTech 2027 runs March 3-6, 2027, in Salt Lake City, Utah. It is the largest family history conference in the world, and I will be there. If you have been thinking about going, this is your chance.

A word on affiliation, because it matters: ***THIS IS A PERSONAL ARRANGEMENT I HAVE MADE AS AN INDIVIDUAL GENEALOGIST.*** SAGHS is not affiliated with RootsTech, FamilySearch, the Crystal Inn Hotel, or any other organization mentioned here. I am sharing this opportunity with you because I believe it will be of genuine interest to many of our members, and because traveling together is more fun than traveling alone.

I also expect that members of other genealogical and historical societies will join us at the Crystal Inn under the same arrangement. That is by design — RootsTech is a gathering of our broader community, and the more of us who can meet, share meals, and compare notes between sessions, the better.

I have negotiated a group rate at the Crystal Inn Hotel & Suites in downtown Salt Lake City — 230 West 500 South, just minutes from the FamilySearch Library and the Salt Palace Convention Center where RootsTech is held.

The deal:

- $139.00 per night + tax (currently 17.52%)
- Complimentary hot breakfast buffet
- Complimentary parking
- Complimentary 24-hour airport shuttle
- Complimentary shuttle to the FamilySearch Library
- Indoor pool, hot tub, dry sauna, and exercise room
- Complimentary high-speed Wi-Fi

To book your room:

Call the **Crystal Inn** at **801-328-4466** and mention the **Stricklin Group (group code SAGS01),** or

Book online through the link at **https://tinyurl.com/rootstech2027**

Reservations must be made by ***February 3, 2027***, to secure the group rate. Each guest is responsible for their own room, tax, and incidentals at check-in. Individual cancellations require 48 hours' notice to avoid charges.

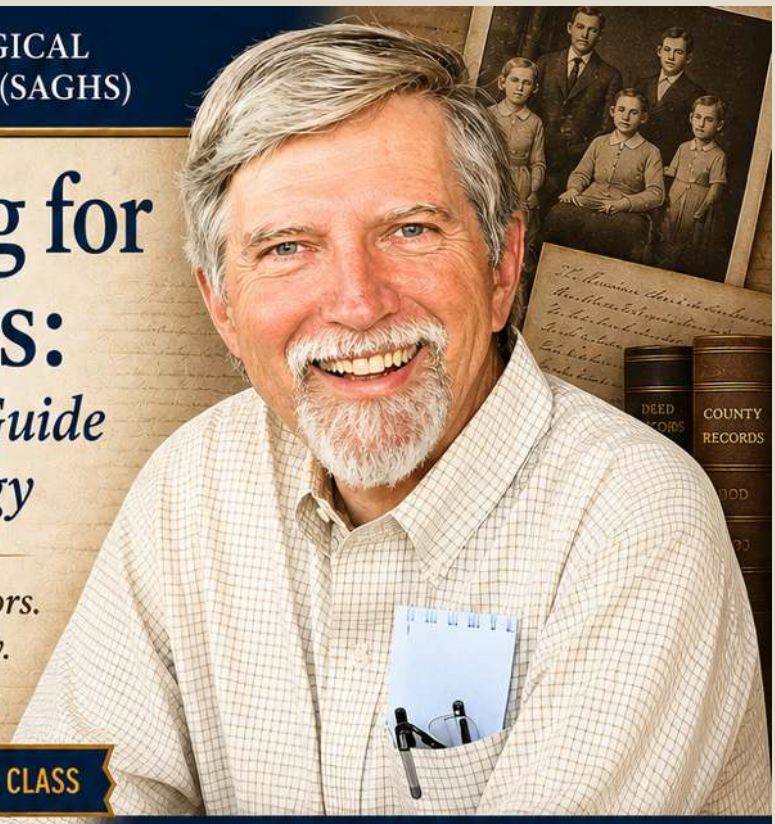
If you have questions about the trip or want to coordinate travel with other SAGHS members who are going, please reach out to me directly at **education@txsaghs.org**.

SAN ANTONIO GENEALOGICAL AND HISTORICAL SOCIETY (SAGHS)

Researching for Relatives:

A Beginner's Guide to Genealogy

Discover your ancestors.
Preserve your legacy.



A 4-PART SATURDAY AFTERNOON CLASS

WITH **LARRY LUCKETT**
Genealogist • Author • Educator

4 Saturday Afternoons
July 11, 18, 25 & Aug 1
3:00 – 5:00 pm

DWYER Center Classroom
911 Melissa Dr
San Antonio, TX 78213

SCHEDULE

JULY 11	**Introduction**	Online research sources—free and fee-based
JULY 18	**Organizing research and Computer programs**	Census records—population and non-population schedules
JULY 25	**Courthouse records—marriage, birth, death, deeds, and wills**	Land records—National and Texas
AUG 1	**Military service records**	Using your research—Family history articles/ books and lineage societies

SAGHS
Preserving the Past for Our Future

JOIN US!

Whether you're just beginning your search or ready to go deeper, this class will give you the tools and confidence to succeed.

ABOUT LARRY LUCKETT

Larry has researched his family history for over 25 years, tracing direct ancestors to the Texas Revolution, to a Puritan who came to New England in 1630 with the Winthrop Fleet, and a ninth great-grandfather who had three sisters who were convicted Salem witches in 1692.

A retired U.S. Army lieutenant colonel and board-certified radiation health physicist, Larry holds degrees from Trinity University and Texas A&M University, and the Certificate in Genealogical Research from Boston University.

Author and editor of award-winning genealogical books, Larry is a dedicated volunteer and lifelong student of history.

His ancestors have qualified him for membership in numerous heritage and lineage societies.

Pre-registration Required by Noon, 8 July 2026.
For more information and to register, visit **www.txsaghs.org** or call (210) 342-5242
Open to members and non-members alike at no cost. However, donations are accepted.



Member Spotlight

Barbara 'BJ' Hawkins Johns

By Dave Spoon

This month's Spotlight is on Barbara Johns. "BJ," as she is known to many of you, is one of SAGHS' Duty Librarians, and a trainer of our new librarians. Recently, she and I were able to sit down, get to know each other, and most importantly, to help our members know her a little better.

Although a descendant of Quakers from England, Barbara is a native Texan, born and raised in Lubbock. Her parents, **A.L. and Margaret HIATT Hawkins**, are both descendants of Quakers. A. L.'s original ancestors, Jeffrey and Dorothy Mattock, arrived on the ship, Welcome, with **William Penn** in 1682. Margaret's original ancestors, **John and Mary SMITH Hiatt** arrived prior to 1700. Both families lived in Pennsylvania. There is no evidence the families knew each other. Like many families, the sons gradually moved west for free land. While it was common for sons and daughters of families within the Monthly Meeting groups to marry, the Hiatt and Hawkins lines did not marry until 1948, when Barbara's parents met in an elevator and married a year later.

After graduating from Monterey High School in 1968, Barbara attended Cottey College in Nevada, Missouri, 1968-70, where she earned an associate degree. Cottey was, as she noted, a "great place for her parents to hide me during the tumultuous late '60's and early '70's". Following that, she attended Texas Tech University in 1970 and 1972-73, graduating with a Bachelor of Science degree in Art Education. The break in years was due to "dropping out to find herself" which some of you may recall as quite common then. These days it is called a "gap year". She found herself and returned to Tech in 1972. Going into education was no surprise. Barbara was just joining the "family business," since her great grand aunt, grandmother, mother, aunt, and two cousins were all educators.

While a student at Texas Tech University, she met her husband, **Stephen Johns,** but not quite as you'd suspect. She'd been asked on a date with another young man (not Stephen), who, unfortunately, didn't have a vehicle. He asked Stephen to drive him to pick up Barbara, to which Stephen agreed. When these intrepid young men arrived, what was the first thing Barbara noticed? Not either of them...it was Stephen's red Ford pickup. Apparently, this was quite an inducement in Lubbock! After graduating from Tech, Barbara and Stephen were married on March 2, 1974, in an outdoor ceremony at the Cathedral House Lawn, right here in San Antonio. Soon thereafter, the newlyweds headed to "Big Sky Country," where Stephen planned to pursue a master's degree in wildlife management at Montana State University in Bozeman. Barbara worked on her Elementary Education Certification at Montana State. After two years in Bozeman, they moved to Kalispell, Montana, where she taught ceramics and jewelry at Flathead High School from 1975 to 1977. During this time, Stephen had switched his interest to land surveying.



The itinerant couple returned to Texas in time for the 1977-78 school year. From 1977 to 1981, Barbara served as an art teacher in Corpus Christi ISD's Alternative Education Center. After five years, they moved to San Antonio, Stephen's hometown. Following this, Barbara briefly stepped away from education, working for Lionel Sosa, at the Sosa and Associates advertising agency for three months. But she realized that she missed the world of education – teaching, teachers, and students – and the fact that that "there are no hugs in advertising!"

Barbara substitute taught in districts around San Antonio for a semester, eventually landing at Krueger Middle School, teaching art in the city's North East ISD. After a couple of years, she began work on her M.Ed. in School Administration at Our Lady of the Lake University, transferring to Trinity University for its completion in 1987, all while teaching at MacArthur High School. Following that, Barbara worked in NEISD's Central Office Personnel Department as an Employment Benefits Coordinator. Afterward, she served as coordinator of the Tri School Project at Roosevelt High School and as an Assistant Principal at Ed White Middle School, and at Ridgeview and Fox Run Elementary Schools.

When she left NEISD in 1999, Barbara earned a Reading Specialist certification at Southwest Texas State University (now Texas State University). This led to what she calls the most fulfilling job of her career, when she was hired to run Alamo Heights High School's Academic Support Center, a two-pronged program that supported students through tutoring and credit recovery. The last two years at AHHS, Barbara learned that God had a sense of humor. In 2011, staff were told that "belts would be tightened". Barbara found herself ending her 35-year career in education as she began, teaching high school art. She reported that while missing the students and teachers she served in the Academic Support Center, ending her career teaching art was great fun. After fourteen years at Alamo Heights, Barbara gleefully retired in 2013. After Stephen's retirement in 2014, they began traveling extensively in both the United States and Europe, visiting Sicily, Italy, France, Portugal, England and Spain. Fortunately, Stephen is also an avid genealogist, so they have combined travels with research visits to locations in Italy, Sicily, and England.

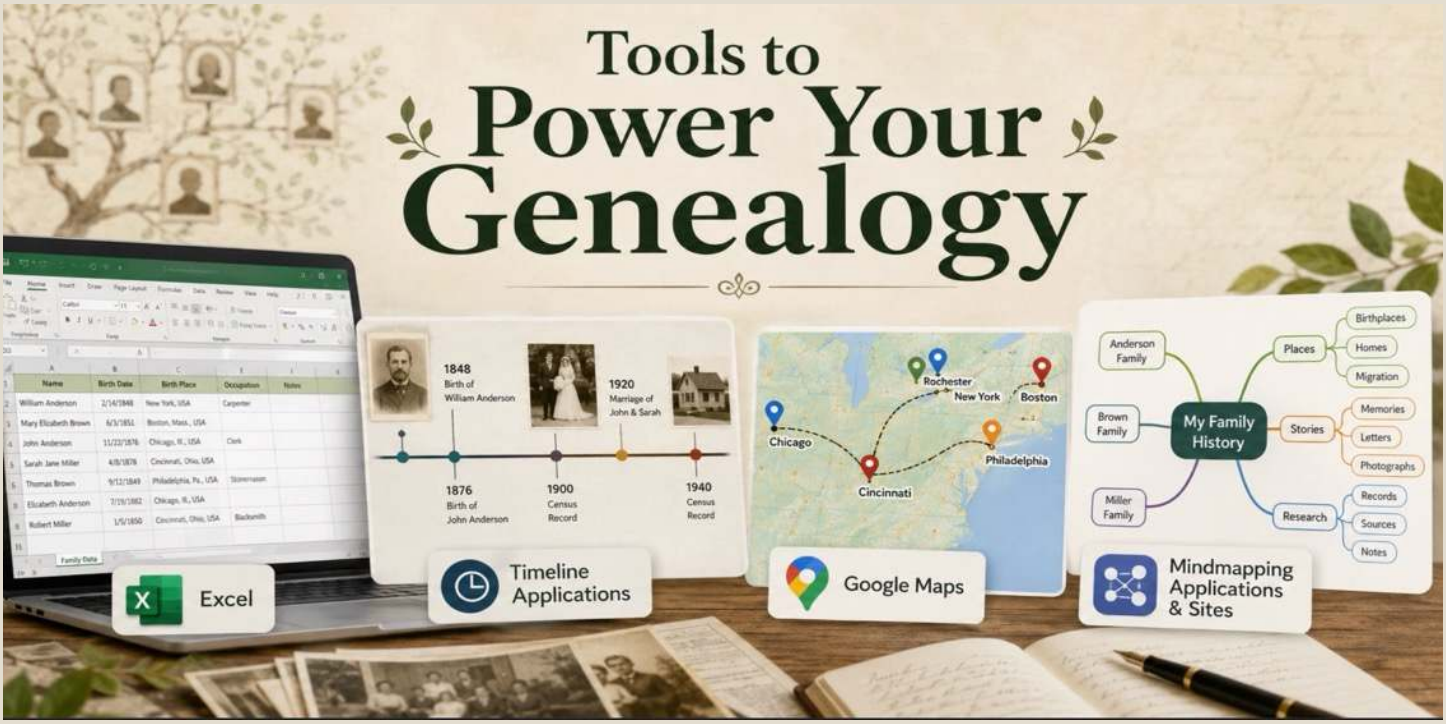


When I asked what kindled her interest in genealogy, BJ unhesitatingly said that it was through her mother, who wanted her to know her family's history. As mentioned earlier, she is a fourth-generation educator and is descended from Quakers. Her interest in this heritage has taken her and Stephen to Alva, Oklahoma where they visited ancestors' cemeteries and homes. Stephen's famil**ies** originated in Alsace-Lorraine, Italy and Sicily, entering the United States through both Galveston and Ellis Island. Of course, family histories such as these provide countless opportunities for research (combined with retirement travels)!

Barbara first became aware of the San Antonio Genealogical and History Society in 2013, while volunteering with Find a Grave. She visited our library, where she met librarian and member **Valerie Guenther,** who was also a contributor to the Dwyer Center and helped get this Spotlight's focus into the Daughters of the American Revolution. This all culminated in her becoming a member of SAGHS in 2014. Soon thereafter, she became active, serving as a Duty Librarian, training under Barbara Dehle. To this day, she is still serving as a librarian, as well as serving as a trainer for new librarians and Research Registrar. In addition to her valuable volunteer contributions, Barbara has been an enthusiastic contributor to *Our Heritage (OH), authoring three interesting articles:*

> *"WWII Veteran, A. L. Hawkins Jr., Known by All as 'Chuck,' Private First Class, USMC: Weaving the Facts with Possible Fiction," OH, vol. 61, no. 3&4.*
>
> *"Finding Reppa Bell, My Great-Grandaunt," OH, vol. 62, no. 1&2.*
>
> *"A.L. Hawkins, Jr. and the Marine Corps Experience with Malaria and Filariasis Infection During World War II," OH, vol. 66, no. 1&2.*

Even though retired, Barbara is still involved with art, working with fabric and painting. She and Stephen enjoy traveling, especially in Europe. While traveling, they continue to explore family history and genealogy via their motor home and spending time in their hot weather (for San Antonio) home in Cloudcroft, New Mexico. Oh, one other interesting aspect of our friend and fellow member...she is, as she told me, a "Mail Order Minister," a role which enabled her to officiate at the wedding ceremony of some friends. Hats off to our fellow member, "Reverend" Barbara Hawkins Johns.



Technology Corner: Dan & Nita Heinchon

There are tools to help you organize and analyze your data and produce better results from your genealogical research. They can

be apps or other readily available tools on your computer or smart device. These tools are different from the standard or typical genealogical software or websites.

A spreadsheet like Microsoft Excel or Google Sheets.

Spreadsheets help you to organize your information. You can sort, filter and analyze your data in many ways. I have used spreadsheets to help find ancestors **graves** in a cemetery. After finding where your ancestors may be buried, you can load a spreadsheet with information such as the cemetery location (city/state), ancestor's name, their relationship to you, birth and death dates.

Spreadsheets can help you analyze something you are trying to prove such as which person of the same name in the same county is my ancestor or to compare the ages of family members in different census years to see if this is the family you have in your tree

You can keep lists of things such as books, documents or people you need to find in a certain location. You can download data from software and sort and organize it in a helpful manner.

You can also use a spreadsheet as your **research log**. Keeping one helps you locate things you have found in the past and prevents duplicating work. The key is to make the spreadsheet flexible enough to allow the sorting and filtering tools to work for you. Here are some suggested columns for a research log:

Date	Repository	URL / Call # / Microfilm #	Searching For	Locality	Source	Results/ Comments	Document Number

Timeline applications such as Genelines, or Family Atlas

These two timeline applications will cost you to download, anywhere from $30 to $50 one time or possibly more if you decide to use additions to their base applications.

Genelines is from Progeny Genealogy, and they have a suite of software to help you. They can read files directly from many genealogy software databases such as Ancestry.com, Family Tree Maker, Legacy Family Tree, and others through GEDCOM files. They have a 15-day free trial. There are no monthly fees.

Genelines does one thing really well: turn your genealogy data into clear, analytical timelines and charts. It can show multiple people living on the same timeline, overlapping lives and migrations, and can show you historical context for your data. The charts are printable and presentation ready.

Family Atlas is from Roots Magic. It allows you to map your family history, create timeline maps, and publish atlas pages. If Genelines is a timeline, Family Atlas is geography. With this software, you can zoom in from the world, to a country, to a state or county. It also supports GEDCOM imports.

You can see migrations from country to country, or movement withing a county, and family clustering in a region. You can also overlay historical events, personal markers, or even notes and annotations. You can print maps, export them to PDF or generate presentations. This may require you to clean up your place data for it to be most effective.

Additional ideas for timelines are to use your genealogy software. Family Tree Maker, RootsMagic, Legacy Family Tree, and even websites like Family Search and Ancestry will produce timelines for you.

There are also timeline templates that you can download, if you prefer to do things manually, or not invest in more software.

Using Google Maps as a free Geographical Analysis tool

With Google Maps, you can plot ancestral locations. Start by dropping pins for: birthplaces, marriage locations, cemeteries, and residences. This can show you clusters of families staying local, or outliers for possible migration clues. Use Google My Maps so you can save and organize pins. This is a feature inside Google Maps.

Color code your families and lines. Family tree software allows you to do this, just carry it over to Google Maps. You can also color code collateral lines and DNA matches. This can turn your map into a visual research tool.

Map your FAN (Friends And Neighbors) Club. You can plot neighbors or same-surnamed individuals. This can help you to discover multiple related families living near each other or show migration groups moving together.

You can also find nearby records. Search around a location for: churches, cemeteries, courthouses, or archives. This can help you find places to research. Use Street View to see what the areas look like now. Use the Measure Distance tool to answer distance questions or puzzles.

Other options are Map My Family Tree (one time download for $35) by Progeny, same company that makes GeneLines; Google Earth (or the simpler Google My Maps) are free.

Using Mind Mapping software for geological research

This is a brainstorming technique where visual diagrams are used to help you understand and analyze the relationships and hierarchy within your family tree or perhaps the Fan Clubs surrounding your ancestors or even to organize DNA matches. When you have a pile of facts running around in your head in an unorganized manner and feel like you need to be able to put them on paper and change their positions until the solution you are looking for emerges, that is where mind maps can help. Perhaps you need to group your facts or people chronologically or geographically or by surname or any other grouping that helps in a non-linear fashion.

These are just a few of the mind mapping tools available online. There are many other services available offering mind mapping resources and other useful brainstorming tools. It's up to you to decide which is best to help you organize your ideas.

LucidChart (https://www.lucidchart.com/) is popular in the genetic genealogy community. You can use it to graph out the lineages for DNA matches but you could also use it for mind mapping.

Draw.io (https://www.draw.io) is an alternative to LucidChart. It has a very small learning curve and integrates with Google Docs.

MindMeister (https://www.mindmeister.com/) Along the way they also created MeisterTask which is linear organization (Kanban boards like Trello). If you need more than just a quick mind map, this might be a good option but it's aimed at businesses so it may be way more than you need.

Bubbl.us (https://bubbl.us/) is a free tool that allows you to create virtual mind maps to brainstorm and map ideas. Start with a central topic, then add new topics either at the same level or one level lower.

Bubbl.us will format these bubbles into a tree automatically, though you can also move the bubbles around to suit your needs. You can change the color and size of your bubbles to bring style to your brainstorming session. Bubbl.us offers a free option, but an account is required in order to create or edit a tree.

SpiderScribe (https://www.spiderscribe.net/) is an online-based brainstorming and mind mapping tool that allows you to easily share your mind map with others.

You can use SpiderScribe to connect files, notes and even calendar events on maps you design. Your maps are stored in the cloud, which means that you and the people you choose to share the map with can access and edit it at any time. SpiderScribe offers a free personal account and upgraded "pro" and "business" options for a small fee.

Coggle (https://coggle.it/) is a free and easy mind mapping application that you can sign in to via your Google account. When creating a mind map with their software, Coggle will automatically randomize the color of each branch, although you may change it to whatever color you wish by clicking on the branch you want to change.

When you have completed your mind map, you can download and share it with your friends or co-workers. Not only that, but you may allow the people that you share your mind map with to edit the content too. It also gives you the option to look at what your mind map looked like before you allowed other people to make changes on it.



From the Membership Chairman

AnnMarie Esparza

Let's welcome our new members:

- Ana Cruz
- Carol Ann Garcia
- Ken Pundsack
- Mayda Garcia
- Michelle Enman
- Nancy Saathoff
- Nina Mendez-Nixon
- Ruth Lyle
- Sam Mendez

Don't Let Your Membership Become History

Every family story, photograph, and record we preserve today becomes a priceless resource for tomorrow. Our local genealogical and historical society thrives because of members who care about protecting the past and sharing it with future generations.

If your membership is due for renewal, now is the perfect time to continue that tradition. Your support helps maintain our collections, sponsor programs, and keep local history alive—not just archived.

Renewing is more than a yearly task; it's a commitment to remembering where we came from and why it matters. Let's keep digging, discovering, and preserving—together.

You can renew your membership today by one of two easy ways: 1. Visit the library or 2. Visit the website txsaghs.org.

You won't want to miss the new season of articles or the activities! Dues support our ever-expanding library, classes, subscription websites, annual seminar, membership meetings with great speakers and our publications: this newsletter and Our Heritage, our journal for your family stories. Think of it as preserving your place in the records—no carbon dating required.

• *



GREET YOUR NEW LEADERSHIP TEAM

President Peter Baron

1st Vice President Charles Stricklin

2nd Vice President Rushelle Mason

Secretary Troy Lawrence

Director David Ringer

Treasurer Cyndi Lemanski

Director Kathy Totten

Not Pictured: 3rd Vice President Rob Lewis, Director Barbara Holmes



Sue Seiler, Mary Souter, Annie Hunt, Carole Pyles, and Troy Lawrence – Faithful Tuesday Volunteers. **Photo credits: Diane Scannell**

CONTACT US

President
Peter Baron
president@txsaghs.org

1st Vice President
Charles Stricklin
vicepres@txsaghs.org

2nd Vice President
Rushelle Mason
finance@txsaghs.org

Treasurer
Cyndi Lemanski
treasurer@txsaghs.org

Chairman of Education
Charles Stricklin
education@txsaghs.org

Membership Chairman
AnnMarie Esparza
membership@txsaghs.org

Newsletter
Carol Thompson - editor
Charles Stricklin - composition

Our Heritage Journal
Dr. Jeffery Hankins - editor
Jrhankins52@live.com

Web Manager
Rob Lewis
webmaster@txsaghs.org